FLUTE
C major scale - 2 octaves, beginning low C
Ab major scale - 2 octaves
Chromatic Scale - low C through double high Bb
Etudes - Advanced Method, vol.1 – Rubank
  p. 52, #19, half note = 80
  p. 72, beg to 1st repeat, quarter note = 88

PICCOLO
You must also complete all flute audition materials and perform the following etude on piccolo.
Etude - Advanced Method, vol.1 – Rubank
  p. 53, #21, no DC, quarter note = 92

OBOE
C major scale - 2 octaves
Ab major scale - 1 octave
Chromatic Scale – C to C, 2 octaves
Etudes - Advanced Method, vol.1 – Rubank
  p. 49, #15, quarter note = 88
  p. 51, #22, mm. 1-8 plus 1st note of m. 9 quarter note = 80

BASSOON
F major scale – 2 octaves
Bb major scale – 2 octaves
Chromatic scale – F to F, 2 octaves
Etudes - Advanced Method, vol.1 – Rubank
  p. 52, #9, quarter note = 100
  p. 50, #15, mm. 1-24, dotted 1/4 = 100

CLARINET
D major scale – 2 octaves
C major scale – 2 octaves
Chromatic scale – E to E, 3 octaves
Etudes - Advanced Method, vol.1 – Rubank
  p. 70, #3, quarter note = 80
  p. 21, #3, top line of duet, dotted 1/4 = 66

BASS AND ALTO CLARINET
F major scale – 2 octaves
Bb major scale – 2 octaves
Chromatic scale – E to E, 2 octaves
Etudes
  Introducing the Alto or Bass Clarinet – Rubank
    p. 12, #5, no repeats, quarter note = 88
    p. 5, #5, quarter note = 126

ALTO AND TENOR SAXOPHONE
D major scale – 2 octaves
E major scale – 2 octaves
Chromatic scale – C to C, 2 octaves plus third
Etudes - Advanced Method, vol.1 – Rubank
  p. 49, #15, quarter note = 88
  p. 50-51, #20, mm. 1-24, dotted 1/4 = 100

BARITONE SAXOPHONE
C major scale – 2 octaves
Bb major scale – 2 octaves
Chromatic scale – C to C, 2 octaves
Etudes - Advanced Method, vol.1 – Rubank
  p. 49, #15, quarter note = 88
  p. 50-51, #20, mm. 1-24, dotted 1/4 = 100

TRUMPET
D major scale – 1 octave
Ab major scale – 2 octaves
Chromatic scale – A to A, 2 octaves
Etudes - Advanced Method, vol.1 – Rubank
  p. 31, #14, top line of duet, take 2nd endings, quarter = 120
  p. 55, #24, no repeat, slur triplets, 1/4 = 96

FRENCH HORN
Bb major scale – 1 octave
G major scale – 2 octaves
Chromatic scale – F to F, 2 octaves
Etudes - Advanced Method, vol.1 – Rubank
  p. 52, #9, quarter note = 100
  p. 40, #22, top line of duet, mm. 1-32, quarter = 120

EUPHONIUM TC
A major scale – 2 octaves
Bb major scale – 2 octaves
Chromatic scale – G to G, 2 octaves
Etudes
  Trumpet Advanced Method, vol.1 – Rubank
    p. 48, #9, quarter note = 100
    p. 38-39, #22, top line of duet, mm. 1-32, 1/4 = 120

TUBE
F major scale – 2 octaves
D major scale – 1 octave
Chromatic scale – F to F, 2 octaves
Etudes - Advanced Method, vol.1 – Rubank
  p. 29, #7, mm. 1-16, quarter = 108
  p. 34, #16, quarter note = 92

PERCUSSION
Ab major scale – 2 octaves
D major scale – 2 octaves
Chromatic scale – C to C, 2 octaves
Etudes
  Modern School for Xylophone – Goldenberg
    p. 34, Melody One “Allegro”, quarter = 112
  Modern Method for Timpani – Goodman
    p. 46, #26, quarter note = 92
  Southern Special Drum Solos – Southern
    p. 17, letter B to E, quarter note = 112