

CU Alma Mater 1998

Alto Sax

A. Sax

A. Sax

A. Sax

A. Sax

17

Detailed description: This is the first system of a musical score for 'CU Alma Mater 1998'. It consists of five staves. The top staff is for the Alto Saxophone, starting at measure 1. The four staves below are for Alto Saxophones, with measures 5, 9, 13, and 17 marked at the beginning of their respective staves. The music is in a key with one flat (B-flat) and a common time signature (C). The Alto Sax part features a melodic line with a prominent slur over measures 2-4. The saxophone parts provide harmonic support with various chordal textures and rhythmic patterns.

CU Alma Mater 1998

Alto Sax

A. Sax

A. Sax

A. Sax

A. Sax

17

Detailed description: This is the second system of the musical score for 'CU Alma Mater 1998', containing the same five staves as the first system. The notation continues from the previous system. The Alto Saxophone part continues its melodic line, and the saxophone parts maintain their harmonic and rhythmic roles. The system concludes with a double bar line at the end of the fifth staff, which is marked with measure 17.