

The drill chart is a 25x25 grid. The top row contains 25 'F's. The bottom row contains 25 'G's. The middle rows contain 'P's, 'R's, 'E's, 'B's, 'U's, 'Y's, 'X's, 'A's, 'M's, 'T's, and 'G's. The letters are arranged in a circular pattern, starting from the center and moving outwards. The top row contains 25 'F's. The bottom row contains 25 'G's. The middle rows contain 'P's, 'R's, 'E's, 'B's, 'U's, 'Y's, 'X's, 'A's, 'M's, 'T's, and 'G's.

Director Viewpoint

25

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20

LED ZEP CLOSER – Stairway
(m. 1-4, 16 cts.)
Tubas and Percussion SHIFT to position in 16 cts.
All others FLKOAT to position in 16 cts.
THEN.....
(m. 5, 4 cts.)
All MARK TIME in position for 4 cts.

F₈ F₅ F₂ F₁₂ F₉ F₆
F₃ F₁₃ F₁₀ F₇ F₄ F₁ F₁₁
U₁ U₂ U₃ U₄ U₅ U₆ U₇ U₈ U₉ U₁₀ U₁₁

P¹ P²² P³ P⁴ P⁵ P⁶ P⁷ P⁸ P⁹ P¹⁰ P¹¹
P¹³ P¹⁴ P¹⁵ P¹⁶ P¹⁷ P¹⁸ P¹⁹ P²⁰ P²¹ P²² P²³ P²⁴

2-E 1-E 1-B
4-E 3-E 2-B
6-E 5-E 3-B
8-E 7-E 4-B
9-E 10-E 5-B

B₉ B₁₀ B₁₅ B₁₁ B₁₂ B₁₄ B₁₃
B₁₆ B₈ B₇ B₆ B₅ B₄ B₃ B₂ B₁
A₁₇ A₁₈ A₁₉ A₂₀ A₂₂ A₂₁ A₄ A₃ A₂ A₁
R₈ R₉ R₁₀ R₇ R₅ R₄ R₃ R₂ R₁
Y₈ Y₇ Y₆ Y₅ Y₄ Y₃ Y₂ Y₁

XXXXXXXXX
*₁ *₂ *₃ *₄ *₅

G₁₄ G₁₃ G₁₂ G₁₁ G₁₀ G₉ G₈ G₇ G₆ G₅ G₄ G₃ G₂ G₁

P¹ P²² P³ P⁴ P⁵ P⁶ P⁷ P⁸ P⁹ P¹⁰ P¹¹ P¹² P¹³ P¹⁴ P¹⁵ P¹⁶ P¹⁷ P¹⁸ P¹⁹ P²⁰ P²¹ P²² P²³ P²⁴

M₄ M₅ M₆ M₁₀ M₁ M₂ M₃ M₇ M₁₁ M₁₂ M₄ M₅ M₈ M₉ M₁ M₂ M₃ M₆ M₆ M₃ M₁ M₂ M₁₄ M₁₃ M₇ M₈ M₉ M₁₅ M₁₀ M₁₁ M₁₂ M₁₆

T₄ T₅ T₆ T₇ T₈ T₉ T₁₀ T₁₁ T₁₂ T₁₃ T₃ T₂ T₁ T₁₆ T₁₇ T₁₈ T₁₉ T₂₀ T₁₅ T₁₄

G₁ G₂ G₃ G₄ G₅ G₆ G₇ G₈ G₉ G₁₀ G₁₁ G₁₂ G₁₃ G₁₄ G₁₅ G₁₆ G₁₇ G₁₈ G₁₉ G₂₀

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

Director Viewpoint

25

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25

LED ZEP CLOSER
 (m.14-17, 16 cts.)
 Mello, Sax, Percussion and Goldrush SHIFT
 to position in 16 cts.
 All other FLOAT to position in 16 cts.

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 0

GGGGGGGGGG 1 2 3 4 5 6 7 8 9 10

GGGGGGGGGG 11 12 13 14 15 16 17 18 19 20

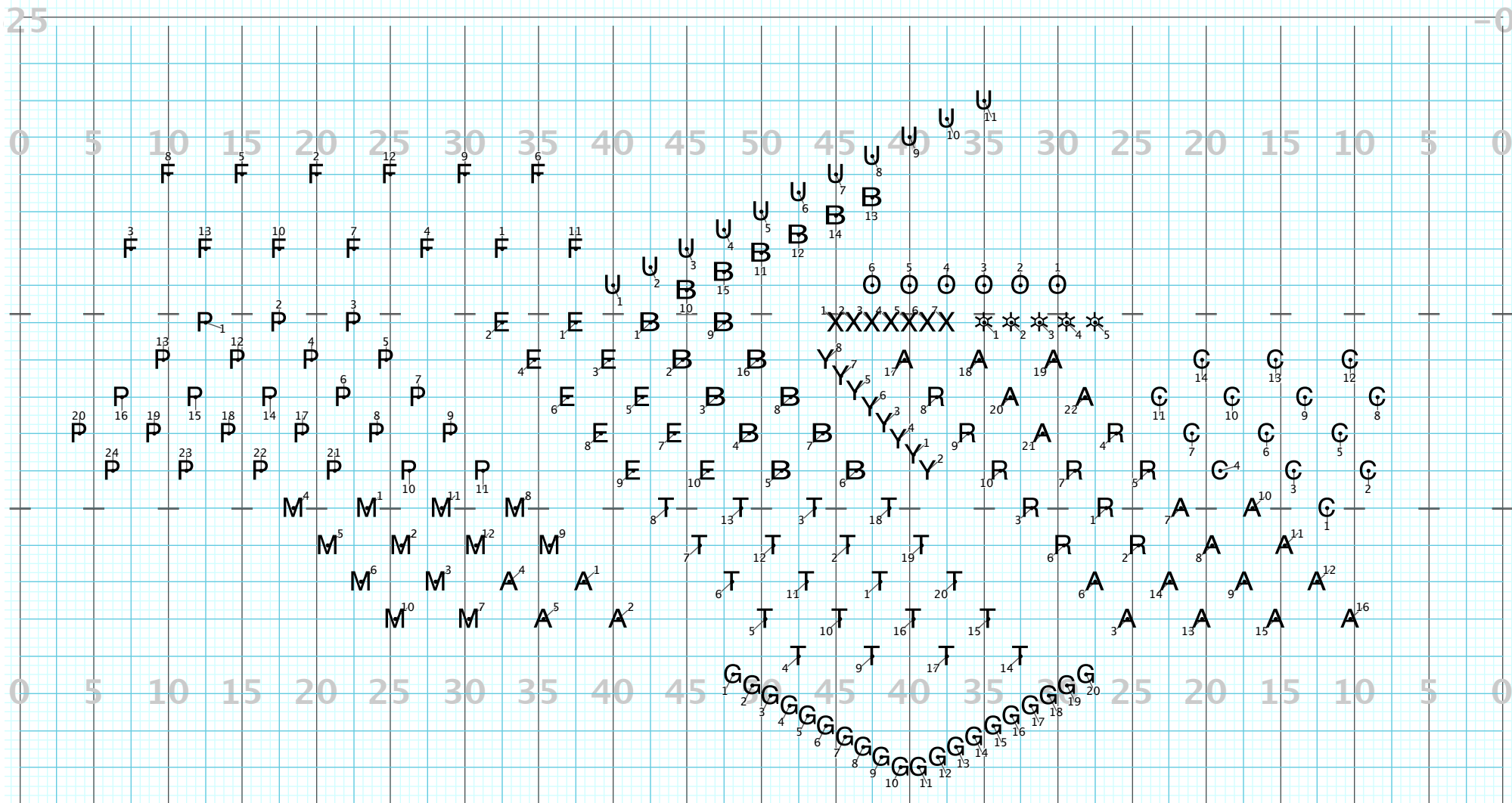
Director Viewpoint

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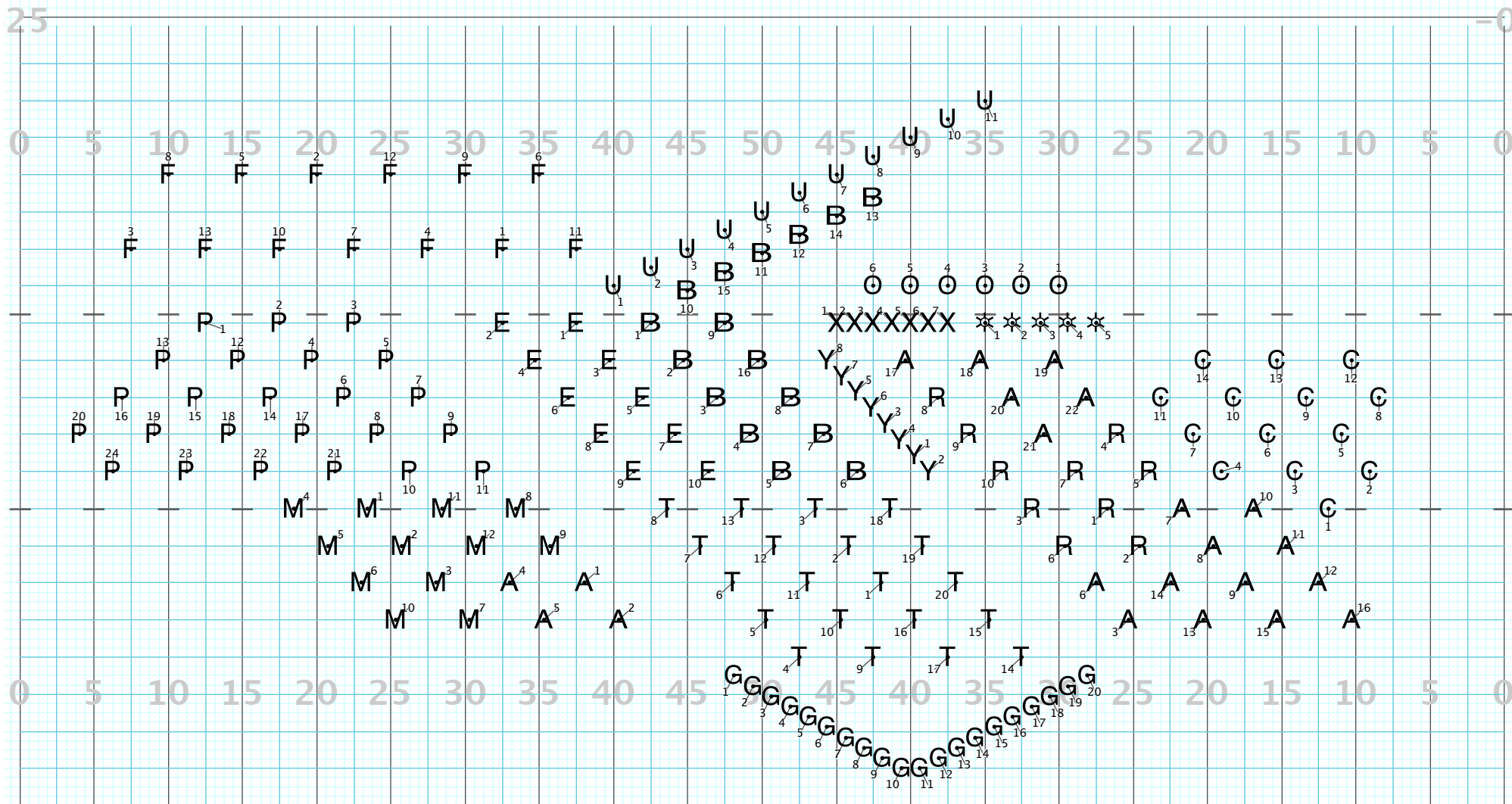
LED ZEP CLOSER
(m. 18-21, 16 cts.)
Percussion and Gold rush SHIFT to position in 16 cts.
All others FLOAT to position in 16 cts.

25

LED ZEP CLOSER
 (m. 22-25, 16 cts.)
 Guard and Goldrush FLOST to position in 16 cts.
 All others SHIFT backwards 16 to 5 into position in 16 cts.
 THEN.....
 (m. 28-29, 9 cts.)
 All HOLD position for 9 cts.



Director Viewpoint



Director Viewpoint

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F F

F F

F F

F F

F F

F F

U U

U U

U U

U U

U U

U U

U U

U U

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10

LED ZEP CLOSER
(m. 7-10, 16 cts.)
Percussion SHIFT to position in 16 cts.
All other FLOAT to position in 16 cts.

Director Viewpoint

LED ZEP CLOSER
(m. 11-14, 16 cts.)

Percussion SHIFT to position in 16 cts.
Goldrush HOLD position for 16 cts.
Tubas and Guard FLOAT to position in 16 cts.
All others FTL to position in 16 cts.

THEN...
(m. 15-18, 16 cts.)
All HOLD position for 16 cts.

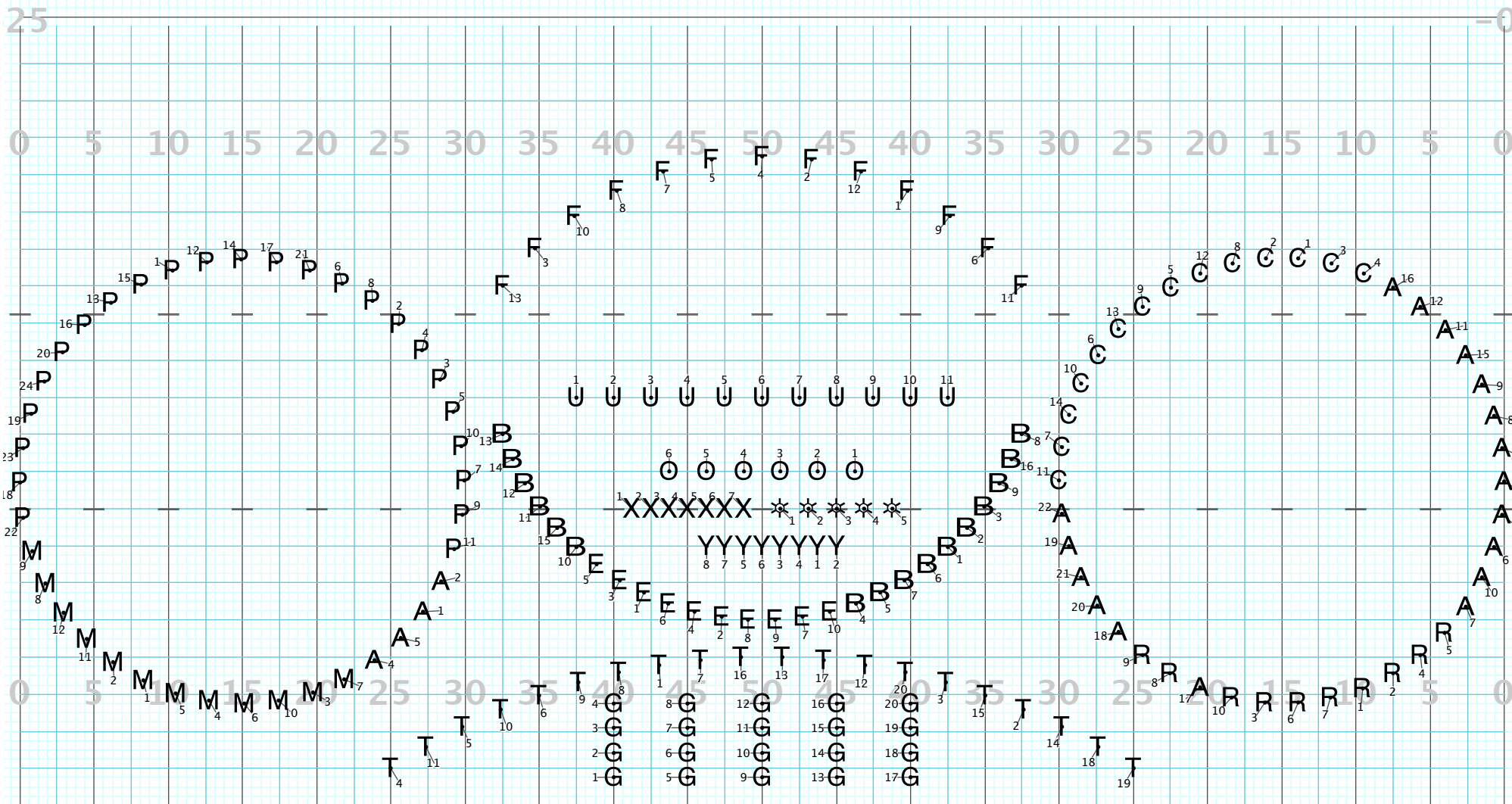
Director Viewpoint

Director Viewpoint

25

LED ZEP CLOSER
(m. 30-33, 16 cts.)
Percussion and Goldrush SHIFT to position in 16 cts.
All others FLOAT to position in 16 cts.

LED ZEP CLOSER
 (m. 34-37, 16 cts.)
 Percussion SHIFT to position in 16 cts.
 All others FLOAT to position in 16 cts.
 THEN.....
 (m. 38-39, 8 cts.)
 All HOLD 8 counts to the END (includes 1
 count of rest)



Director Viewpoint