

25

0 5 10 15 20 25 30 35 40

0 35 30 25

2009 GBMB KEY
 Piccolos - P
 Clarinets - C
 Alto Saxes - A
 Tenor Saxes - R
 Mellophones - M
 Trumpets - T
 Trombones - B
 Baritones - E
 Tubas - U
 Snares - X
 Tenors - o (star)
 Cymbals - Y
 Bases - O
 Guard - F
 Goldrush Danceline - G

KASHMIR
 OPENING SET
 (m. 1-7, halftime 14 cts.)
 All HOLD position for 14 cts.

Director Viewpoint

The musical score is presented on a 25x40 grid. The notation is as follows:

- Row 1 (P):** P₁ P₂ P₃ P₄ P₅ P₆ P₁₁ P₁₀
- Row 2 (F):** F₃ F₂ F₁
- Row 3 (Y):** Y₅ Y₆ Y₇ Y₈
- Row 4 (G):** G₆ G₅ G₄ G₃ G₂ G₁
- Row 5 (U):** U₂ U₃ U₅ U₆ U₈ U₉ U₁₁ U₇ U₁₀ U₁ U₄ U₃
- Row 6 (E):** E₁ E₂ E₄ E₅ E₇ E₈ E₁₀ E₉ E₆ E₃ E₄
- Row 7 (B):** B₁ B₂ B₃ B₄ B₅ B₆ B₆ B₅ B₄ B₃
- Row 8 (R):** R₅ R₄ R₂₂ R₄
- Row 9 (A):** A₁ A₇ A₅ A₆ A₃ A₂ A₁ A₈ A₉ A₁₀ A₅ A₆ A₃ A₄ A₁ A₂
- Row 10 (T):** T₂₀ T₁₉ T₁₈ T₁₇ T₁₆ T₁₅ T₁₄ T₁₃
- Row 11 (M):** M₄ M₅ M₆ M₀ M₁ M₂ M₄ M₅ M₆
- Row 12 (A):** A₁ A₂ A₃
- Row 13 (T):** T₁ T₂ T₃ T₄ T₅ T₆ T₇ T₈ T₉
- Row 14 (G):** G₀ G₁ G₂ G₇
- Row 15 (G):** G₁ G₃ G₅ G₈
- Row 16 (G):** G₂ G₄ G₆ G₉

Additional symbols include a row of stars (1-5) and a row of X's (1-7).

Director Viewpoint

25

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 2

KASHMIR

(m. 8-11, halftime 8 counts)

Piccolo and Goldrush FTL to position in 8 cts. (halftime)

All others FLOAT to position in 8 cts. (halftime)



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0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25

KASHMIR
 (m. 12-14, 12 cts.)
 All FLOAT to position in 12 cts. (normal time)
 THEN.....
 (m. 15-22, 32 cts.)
 All HOLD position for 32 cts.

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

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0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25

KASHMIR
 (m. 23-26, 16 cts.)
 Goldrush JAZZ RUN to position in 16 cts.
 All others FLOAT to position in 16 cts.

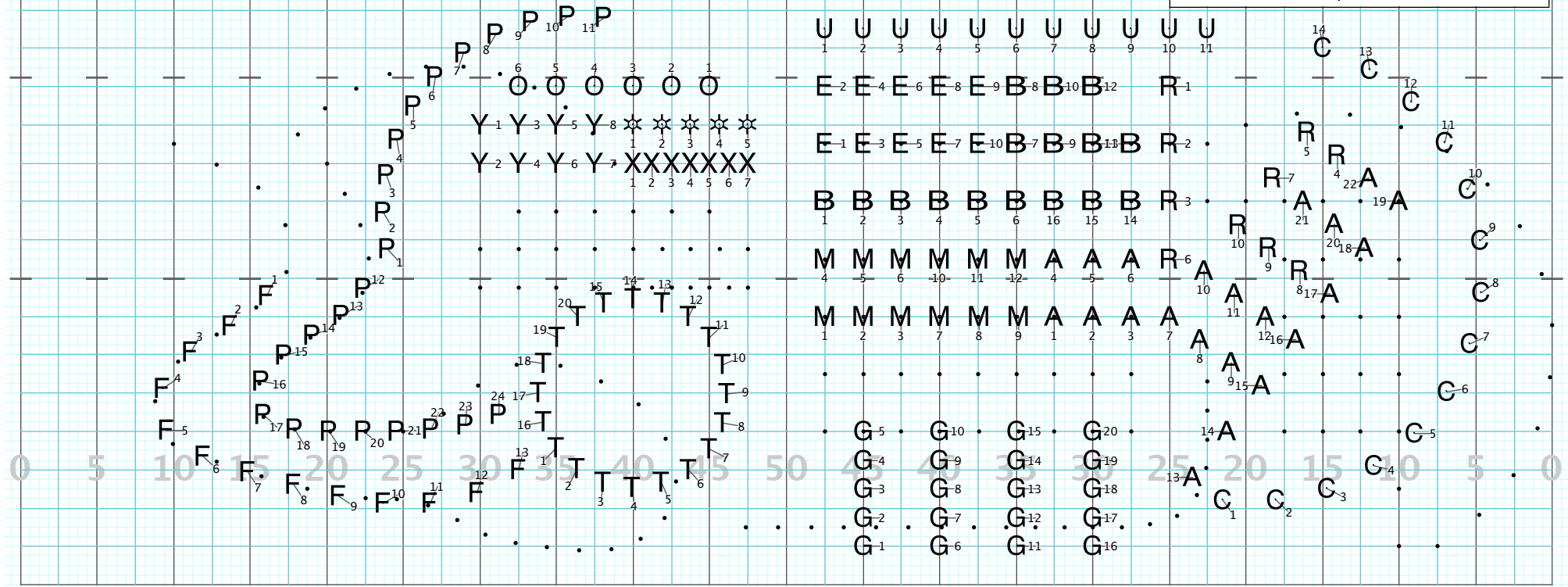
The drill is presented on a grid with a vertical axis labeled 0 to 25 and a horizontal axis labeled 0 to 50. The notes are arranged in several rows, with some notes numbered 1 through 26. The notes include F, P, Y, O, X, U, E, B, M, A, G, R, T, and C. Some notes are grouped together, and some are followed by dots, indicating rests. The drill is titled 'KASHMIR' and includes instructions about 'Goldrush JAZZ RUN' and 'FLOAT'.

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0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25

KASHMIR
 (m. 27-32, 24 cts.)
 Guard and half the Piccolos FTL to position in 24 cts.
 Low Brass and Percussion SHIFT to position in 24 cts.
 Clarinets and some saxes ROTATE to position in 24 cts.
 All others FLOAT to position in 24 cts.



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KASHMIR
 (m. 33-38, 24 cts.)
 Trumpets ROTATE to position in 24 cts. (maybe 12 haltime)
 Guard pass thru the piccolos (not the trumpets) to position in 24 cts. Double up on the holes and march a curved path.
 Goldrush HOLD position for 24 cts.
 All others FLOAT to position in 24 cts.

25

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25

KASHMIR
 (m. 39-46, 32 cts. - 16 halftime cts.)
 Mello and Saxes SHIFT to position in 16 cts. (halftime)
 Guard FLOAT to position in 16 cts. (halftime)
 Percussion SHIFT to position in 32 cts.
 All others FLOAT to position in 32 cts.

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

25

0

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

KASHMIR

(m. 53-58, 24 cts.)

All FLOAT to position in 24 cts.

THEN.....

(m. 59-64, 40 cts.)

All HOLD position for 40 cts. to the end.

Don't forget to repeat m. 59-62!

Director Viewpoint

