

# UNIVERSITY OF COLORADO MIDDLE SCHOOL HONOR BAND

## Woodwind and Brass

Judges will be using the following standards to evaluate audition tapes for both the Middle School Honor Bands. Teachers may wish to provide feedback to individual students by conferencing about their tapes according to the standards.

Instrument \_\_\_\_\_

Total Score: \_\_\_\_\_ of 102 \_\_\_ Highly Recommend

\_\_\_ Possible Member

\_\_\_ Not Recommended

Tape Number \_\_\_\_\_

<b>ALL SCALES</b> Score: _____ of 20	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
TONE QUALITY	<ul style="list-style-type: none"> <li>characteristic; focused</li> <li>consistently supported</li> </ul>	<ul style="list-style-type: none"> <li>characteristic</li> <li>supported most of the time</li> </ul>	<ul style="list-style-type: none"> <li>uncharacteristic at times</li> <li>needs more support</li> </ul>	<ul style="list-style-type: none"> <li>often loses focus</li> <li>consistently lacks support</li> </ul>
RANGE	<ul style="list-style-type: none"> <li>easily covers all notes of the scales</li> <li>tone strong/even across registers</li> </ul>	<ul style="list-style-type: none"> <li>stretches to cover all notes of the scales</li> <li>tone begins to thin at the outer edges of the range</li> </ul>	<ul style="list-style-type: none"> <li>struggles into lower or higher registers</li> </ul>	<ul style="list-style-type: none"> <li>cannot accommodate notes required</li> </ul>
NOTES AND INTONATION	<ul style="list-style-type: none"> <li>accurate notes</li> <li>good intonation</li> </ul>	<ul style="list-style-type: none"> <li>1-2 notes missed</li> <li>acceptable intonation</li> </ul>	<ul style="list-style-type: none"> <li>3-4 notes, or one key signature, missed</li> <li>predictable instrument-specific intonation problems</li> </ul>	<ul style="list-style-type: none"> <li>more than 4 notes or both key signatures missed</li> <li>serious intonation problems</li> </ul>
TECHNICAL FACILITY	<ul style="list-style-type: none"> <li>fingers move smoothly and easily</li> <li>articulation is clean and accurate</li> </ul>	<ul style="list-style-type: none"> <li>minor fingering glitches</li> <li>articulation accurate but muddy at times</li> </ul>	<ul style="list-style-type: none"> <li>fingers and tonguing not coordinated</li> </ul>	<ul style="list-style-type: none"> <li>major glitches in fingering patterns</li> <li>articulation muddy and inaccurate</li> </ul>
PULSE AND RHYTHM	<ul style="list-style-type: none"> <li>maintains steady pulse</li> <li>plays scales at indicated tempo</li> <li>rhythm played accurately</li> </ul>	<ul style="list-style-type: none"> <li>maintains steady pulse</li> <li>plays significantly faster than indicated tempo</li> <li>rhythm played accurately</li> </ul>	<ul style="list-style-type: none"> <li>pulse not steady</li> <li>plays slower than indicated tempo</li> <li>rhythm misplayed 1- 2 times</li> </ul>	<ul style="list-style-type: none"> <li>pulse not steady</li> <li>plays significantly slower than indicated tempo</li> <li>rhythm generally misplayed</li> </ul>

<b>CHROMATIC SCALE</b> Score: _____ of 20	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
TONE QUALITY	<ul style="list-style-type: none"> <li>characteristic; focused</li> <li>consistently supported</li> </ul>	<ul style="list-style-type: none"> <li>characteristic</li> <li>supported most of the time</li> </ul>	<ul style="list-style-type: none"> <li>uncharacteristic at times</li> <li>needs more support</li> </ul>	<ul style="list-style-type: none"> <li>often loses focus</li> <li>consistently lacks support</li> </ul>
RANGE	<ul style="list-style-type: none"> <li>easily covers full range of the scale</li> <li>tone strong/even across registers</li> </ul>	<ul style="list-style-type: none"> <li>stretches to cover all notes of the scale</li> <li>tone stronger into upper registers</li> </ul>	<ul style="list-style-type: none"> <li>struggles into higher register</li> <li>tone becomes thin into upper register</li> </ul>	<ul style="list-style-type: none"> <li>struggles into lower register</li> <li>tone becomes thin into lowest and highest registers</li> </ul>
NOTES AND INTONATION	<ul style="list-style-type: none"> <li>accurate</li> <li>good intonation</li> </ul>	<ul style="list-style-type: none"> <li>2 notes missed</li> <li>acceptable intonation</li> </ul>	<ul style="list-style-type: none"> <li>3-4 notes missed</li> <li>predictable instrument-specific intonation problems</li> </ul>	<ul style="list-style-type: none"> <li>several notes, or same notes, ascending and descending, missed</li> <li>serious intonation problems</li> </ul>
TECHNICAL FACILITY	<ul style="list-style-type: none"> <li>fingers move smoothly and easily</li> <li>articulation is clean and accurate</li> </ul>	<ul style="list-style-type: none"> <li>minor fingering glitches</li> <li>articulation accurate but muddy at times</li> </ul>	<ul style="list-style-type: none"> <li>fingers and tonguing not coordinated</li> </ul>	<ul style="list-style-type: none"> <li>major glitches in fingering patterns</li> <li>articulation muddy and inaccurate</li> </ul>
PULSE AND RHYTHM	<ul style="list-style-type: none"> <li>maintains steady pulse</li> <li>establishes indicated tempo</li> </ul>	<ul style="list-style-type: none"> <li>maintains steady pulse</li> <li>significantly faster than indicated tempo</li> </ul>	<ul style="list-style-type: none"> <li>pulse not steady</li> <li>slower than indicated tempo</li> </ul>	<ul style="list-style-type: none"> <li>pulse not steady</li> <li>significantly slower than indicated tempo</li> </ul>

<b>ETUDE #1</b> Score: ____ of 31	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
TONE QUALITY	• characteristic; supported	• characteristic	• uncharacteristic at times	• often loses focus or support
NOTES AND INTONATION	• notes are accurate • good intonation	• 2 notes missed • acceptable intonation	• 3-4 notes missed • predictable intonation problems	• several notes, or key signature missed • serious intonation problems
TECHNICAL FACILITY AND ARTICULATION	• fingers move smoothly and easily • articulation clean / accurate	• minor fingering glitches • articulation accurate but muddy at times	• fingers move less easily in outer registers • fingers and tonguing not coordinated	• major glitches in fingering patterns • articulation inaccurate
PULSE AND RHYTHM	• maintains steady pulse • rhythms are accurate	• maintains steady pulse • 1 rhythm misplayed	• pulse not steady • 1 rhythm repeatedly missed	• pulse not steady • 2+ rhythm patterns missed
DYNAMIC CONTRAST	• as written; obvious contrast between levels OR • no dynamic markings given	• played as written; subtle contrast between levels	• some contrast used	• no use of dynamic markings
PHRASING	• gives shape to phrases • breaths in musically appropriate places	• conveys sense of phrases • breaths in musically appropriate places	• limited organization of music into phrases • breaths as needed	• notes not organized into phrases • breaths as needed
MUSICIANSHIP	<b>7</b> • appropriate tempo established • appropriate style conveyed • high level of emotional involvement	<b>5</b> • appropriate tempo established • appropriate style not maintained • emotional involvement recognizable	<b>3</b> • appropriate tempo not maintained • inappropriate style established • limited emotional involvement	<b>1</b> • appropriate tempo not established • no obvious attention to musical style • emotional involvement not apparent

<b>ETUDE #2</b> Score: ____ of 31	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
TONE QUALITY	• characteristic; supported	• characteristic	• uncharacteristic at times	• often loses focus or support
NOTES AND INTONATION	• notes are accurate • good intonation	• 2 notes missed • acceptable intonation	• 3-4 notes missed • predictable intonation problems	• several notes, or key signature missed • serious intonation problems
TECHNICAL FACILITY AND ARTICULATION	• fingers move smoothly and easily • articulation clean / accurate	• minor fingering glitches • articulation accurate but muddy at times	• fingers move less easily in outer registers • fingers and tonguing not coordinated	• major glitches in fingering patterns • articulation inaccurate
PULSE AND RHYTHM	• maintains steady pulse • rhythms are accurate	• maintains steady pulse • 1 rhythm misplayed	• pulse not steady • 1 rhythm repeatedly missed	• pulse not steady • 2+ rhythm patterns missed
DYNAMIC CONTRAST	• as written; obvious contrast between levels OR • no dynamic markings given	• played as written; subtle contrast between levels	• some contrast used	• no use of dynamic markings
PHRASING	• gives shape to phrases • breaths in musically appropriate places	• conveys sense of phrases • breaths in musically appropriate places	• limited organization of music into phrases • breaths as needed	• notes not organized into phrases • breaths as needed
MUSICIANSHIP	<b>7</b> • appropriate tempo established • appropriate style conveyed • high level of emotional involvement	<b>5</b> • appropriate tempo established • appropriate style not maintained • emotional involvement recognizable	<b>3</b> • appropriate tempo not maintained • inappropriate style established • limited emotional involvement	<b>1</b> • appropriate tempo not established • no obvious attention to musical style • emotional involvement not apparent