

UNIVERSITY OF COLORADO MIDDLE SCHOOL HONOR BAND

Percussion

Judges will be using the following standards to evaluate audition tapes for both the Middle School Honor Bands. Teachers may wish to provide feedback to individual students by conferencing about their tapes according to the standards.

Instrument _____

Total Score: _____ of 113 ___ Highly Recommend

___ Possible Member

___ Not Recommended

Tape Number _____

ALL SCALES Score: _____ of 20	4	3	2	1
TEMPO	• plays at indicated tempo	• plays significantly faster than indicated	• plays slower than indicated	• plays significantly slower than indicated
PULSE	• maintains steady pulse	• varies from steady pulse 1- 2 times	• varies from steady pulse 3- 4 times	• pulse not steady
RHYTHM	• rhythm played accurately	• rhythm misplayed 1- 2 times	• rhythm misplayed 3- 4 times •	• rhythm generally misplayed
NOTES	• notes are accurate	• 1- 2 notes missed	• 3- 4 notes missed OR • key signature missed	• 5 or more notes missed OR • 2 or more key signatures missed
TECHNICAL FACILITY	• smooth and accurate motion	• minor glitches in smoothness	• lack of smoothness in motion	• movement not coordinated

KEYBOARD ETUDE Score: _____ of 31	4	3	2	1
PULSE & RHYTHM	• maintains steady pulse • rhythm played accurately	• varies from steady pulse 1- 2 times • rhythm misplayed 1- 2 times	• varies from steady pulse 3- 4 times • rhythm misplayed 3- 4 times	• pulse not steady • rhythm generally misplayed
TEMPO	• plays at indicated tempo	• plays significantly faster than indicated	• plays slower than indicated	• plays significantly slower than indicated
NOTES	• notes are accurate	• 1- 2 notes missed	• 3- 4 notes missed OR • I key signature missed	• 5 or more notes missed OR • 2 or more key signatures missed
TECHNICAL FACILITY AND ROLLS	• rolls smooth and accurate in length • motion smooth and accurate OR • no rolls in excerpt	• minor glitches in smoothness	• 1- 2 rolls misplayed • lack of smoothness in motion	• 3- 4 rolls misplayed • movement not coordinated • rolls generally misplayed
DYNAMIC CONTRAST	• as written; obvious contrast OR • no dynamic markings given	• played as written; subtle contrast	• some contrast used	• no use of dynamic markings
PHRASING	• gives shape to phrases	• conveys sense of phrases	• limited phrasing	• notes not organized into phrases
MUSICIANSHIP	7 • appropriate style conveyed • high level of emotional involvement	5 • appropriate style not maintained • emotional involvement recognizable	3 • inappropriate style established • limited emotional involvement	1 • no obvious attention to style • emotional involvement not apparent

SNARE ETUDE Score: _____ of 31	4	3	2	1
PULSE & RHYTHM	<ul style="list-style-type: none"> • maintains steady pulse • rhythm played accurately 	<ul style="list-style-type: none"> • varies from steady pulse 1- 2 times • rhythm misplayed 1- 2 times 	<ul style="list-style-type: none"> • varies from steady pulse 3- 4 times • rhythm misplayed 3- 4 times 	<ul style="list-style-type: none"> • pulse not steady • rhythm generally misplayed
TEMPO	<ul style="list-style-type: none"> • plays at indicated tempo 	<ul style="list-style-type: none"> • plays significantly faster than indicated 	<ul style="list-style-type: none"> • plays slower than indicated 	<ul style="list-style-type: none"> • plays significantly slower than indicated
RUDIMENTS	<ul style="list-style-type: none"> • rudiments played accurately 	<ul style="list-style-type: none"> • 1- 2 mistakes in rudiments 	<ul style="list-style-type: none"> • 3- 4 mistakes with rudiments 	<ul style="list-style-type: none"> • rudiments generally misplayed
TECHNICAL FACILITY AND ROLLS	<ul style="list-style-type: none"> • rolls smooth and accurate in length • motion smooth and accurate OR • no rolls in excerpt 	<ul style="list-style-type: none"> • minor glitches in smoothness • 1- 2 rolls misplayed 	<ul style="list-style-type: none"> • lack of smoothness in motion • 3- 4 rolls misplayed 	<ul style="list-style-type: none"> • movement not coordinated • rolls generally misplayed
DYNAMIC CONTRAST	<ul style="list-style-type: none"> • as written; obvious contrast OR • no dynamic markings given 	<ul style="list-style-type: none"> • played as written; subtle contrast 	<ul style="list-style-type: none"> • some contrast used 	<ul style="list-style-type: none"> • no use of dynamic markings
PHRASING & ACCENTS	<ul style="list-style-type: none"> • gives shape to phrases • accents played accurately OR • no accents in excerpt 	<ul style="list-style-type: none"> • conveys sense of phrases • 1- 2 accents misplayed 	<ul style="list-style-type: none"> • limited phrasing • 3- 4 accents misplayed 	<ul style="list-style-type: none"> • notes not organized into phrases • accents generally misplayed
MUSICIANSHIP	7 <ul style="list-style-type: none"> • appropriate style conveyed • high level of emotional involvement 	5 <ul style="list-style-type: none"> • appropriate style not maintained • emotional involvement recognizable 	3 <ul style="list-style-type: none"> • inappropriate style established • limited emotional involvement 	1 <ul style="list-style-type: none"> • no obvious attention to style • emotional involvement not apparent

TIMPANI ETUDE Score: _____ of 31	4	3	2	1
PULSE & RHYTHM	<ul style="list-style-type: none"> • maintains steady pulse • rhythm played accurately 	<ul style="list-style-type: none"> • varies from steady pulse 1- 2 times • rhythm misplayed 1- 2 times 	<ul style="list-style-type: none"> • varies from steady pulse 3- 4 times • rhythm misplayed 3- 4 times 	<ul style="list-style-type: none"> • pulse not steady • rhythm generally misplayed
TEMPO	<ul style="list-style-type: none"> • plays at indicated tempo 	<ul style="list-style-type: none"> • plays significantly faster than indicated 	<ul style="list-style-type: none"> • plays slower than indicated 	<ul style="list-style-type: none"> • plays significantly slower than indicated
TUNING	<ul style="list-style-type: none"> • pitches tuned accurately 	<ul style="list-style-type: none"> • correct interval maintained with slight pitch variance 	<ul style="list-style-type: none"> • minor variance in interval(s) 	<ul style="list-style-type: none"> • correct interval(s) not maintained
TECHNICAL FACILITY AND ROLLS	<ul style="list-style-type: none"> • rolls smooth and accurate in length • motion smooth and accurate OR • no rolls in excerpt 	<ul style="list-style-type: none"> • minor glitches in smoothness • 1- 2 rolls misplayed 	<ul style="list-style-type: none"> • lack of smoothness in motion • 3- 4 rolls misplayed 	<ul style="list-style-type: none"> • movement not coordinated • rolls generally misplayed
DYNAMIC CONTRAST	<ul style="list-style-type: none"> • as written; obvious contrast OR • no dynamic markings given 	<ul style="list-style-type: none"> • played as written; subtle contrast 	<ul style="list-style-type: none"> • some contrast used 	<ul style="list-style-type: none"> • no use of dynamic markings
PHRASING & ACCENTS	<ul style="list-style-type: none"> • gives shape to phrases • accents played accurately OR • no accents in excerpt 	<ul style="list-style-type: none"> • conveys sense of phrases • 1- 2 accents misplayed 	<ul style="list-style-type: none"> • limited phrasing • 3- 4 accents misplayed 	<ul style="list-style-type: none"> • notes not organized into phrases • accents generally misplayed
MUSICIANSHIP	7 <ul style="list-style-type: none"> • appropriate style conveyed • high level of emotional involvement 	5 <ul style="list-style-type: none"> • appropriate style not maintained • emotional involvement recognizable 	3 <ul style="list-style-type: none"> • inappropriate style established • limited emotional involvement 	1 <ul style="list-style-type: none"> • no obvious attention to style • emotional involvement not apparent