

Required Etudes for CU Middle School Honor Band 2010

FLUTE

C major scale - 2 octaves, beginning low C

Ab major scale - 2 octaves

Chromatic Scale – low C through double high Bb

Etudes

Advanced Method, vol.1 – Rubank

p. 52, #19, half note = 80

p. 72, beg to 1st repeat, quarter note = 88

PICCOLO

You must also complete all flute audition materials and perform the following etude on piccolo.

Etude

Advanced Method, vol.1 – Rubank

p. 53, #21, no DC, quarter note = 92

OBOE

C major scale - 2 octaves

Ab major scale - 1 octave

Chromatic Scale – C to C, 2 octaves

Etudes

Advanced Method, vol.1 – Rubank

p. 49, #15, quarter note = 88

p. 51, #22, mm. 1-8 plus 1st note of m. 9
quarter note = 80

BASSOON

F major scale – 2 octaves

Bb major scale – 2 octaves

Chromatic scale – Bb to Bb, 2 octaves

Etudes

Advanced Method, vol.1 – Rubank

p. 47, # 16, no repeats, take 2nd ending,
quarter note = 88

p.45, # 12, mm. 1-16, quarter note = 72

CLARINET

D major scale – 2 octaves

C major scale – 2 octaves

Chromatic scale – E to E, 3 octaves

Etudes

Advanced Method, vol.1 – Rubank

p. 70, #3, quarter note = 80

p. 21, #3, top line of duet, dotted quarter = 66

Optional Bass Clarinet Etude

Introducing the Alto or Bass Clarinet – Rubank

p. 12, #5, no repeats, quarter note = 88

(Students have the option to also audition on the bass clarinet “Etude only” material after completing the entire soprano clarinet audition material.)

BASS AND ALTO CLARINET

F major scale – 2 octaves

Bb major scale – 2 octaves

Chromatic scale – E to E, 2 octaves

Etudes

Introducing the Alto or Bass Clarinet – Rubank

p. 12, #5, no repeats, quarter note = 88

p. 5, #5, quarter note = 126

ALTO AND TENOR SAXOPHONE

D major scale – 2 octaves

E major scale – 2 octaves

Chromatic scale – C to E, 2 octaves plus third

Etudes

Advanced Method, vol.1 – Rubank

p. 49, #15, quarter note = 88

p. 50-51, #20, mm. 1-24, dotted quarter = 100

BARITONE SAXOPHONE

C major scale – 2 octaves

Bb major scale – 2 octaves

Chromatic scale – C to C, 2 octaves

Etudes

Advanced Method, vol.1 – Rubank

p. 49, #15, quarter note = 88

p. 50-51, #20, mm. 1-24, dotted quarter = 100

TRUMPET

D major scale – 1 octave

Ab major scale – 2 octaves

Chromatic scale – A to A, 2 octaves

Etudes

Advanced Method, vol.1 – Rubank

p. 48, #9, quarter note = 100

p. 50, #15, dotted quarter = 60

FRENCH HORN

Bb major scale – 1 octave

G major scale – 2 octaves

Chromatic scale – F to F, 2 octaves

Etudes

Advanced Method, vol.1 – Rubank

p. 31, #14, top line of duet, take 2nd endings, quarter = 120
p. 55, #24, no repeat, slur triplets, quarter = 96

TROMBONE / EUPHONIUM BC

G major scale – 2 octaves

A_b major scale – 1 octave

Chromatic scale – F to F, 2 octaves

Etudes

Advanced Method, vol.1 – Rubank

p. 52, #9, quarter note = 100

p. 40, #22, top line of duet, mm. 1-32, quarter = 120

EUPHONIUM TC

A major scale – 2 octaves

B_b major scale – 2 octaves

Chromatic scale – G to G, 2 octaves

Etudes

Trumpet Advanced Method, vol.1 – Rubank

p. 48, #9, quarter note = 100

p. 38-39, #22, top line of duet, mm. 1-32, quarter = 120

TUBA

F major scale – 2 octaves

D major scale – 1 octave

Chromatic scale – F to F, 2 octaves

Etudes

Advanced Method, vol.1 – Rubank

p. 29, #7, mm. 1-16, quarter = 108

p. 34, #16, quarter note = 92

PERCUSSION

A_b major scale – 2 octaves

D major scale – 2 octaves

Chromatic scale – C to C, 2 octaves

Etudes

Modern School for Xylophone – Goldenberg

p. 34, Melody One “Allegro”, quarter = 112

Modern Method for Timpani – Goodman

p. 46, #26, quarter note = 92

Southern Special Drum Solos – Southern

p. 17, letter B to E, quarter note = 112