**FLUTE**

C major scale - 2 octaves, beginning low C  
Ab major scale - 2 octaves  
Chromatic Scale – low C through double high Bb  
Etudes  
  Rubank adv vol. I  
  p 49, #9, quarter note = 100  
  pg 71, #5, beginning to m. 48 (first six lines) qtr note = 80

**PICCOLO**

You must also complete all flute audition materials and perform the following etude on piccolo.  
Etudes  
  Rubank adv. vol I  
  p. 53, #22, quarter note = 88

**OBOE**

C major scale - 2 octaves  
Ab major scale - 1 octave  
Chromatic Scale – C to C, 2 octaves  
Etudes  
  Rubank adv. Vol I  
  p. 45, #3, quarter note = 80  
  p. 50, #20, beginning to 1st note of measure 24, dotted quarter note = 88

**BASSOON**

F major scale – 2 octaves  
Bb major scale – 2 octaves  
Chromatic scale – Bb to Bb, 2 octaves  
Etudes  
  p. 47, #17, no repeats, quarter note = 120  
  p. 44, #9, quarter note = 80

**CLARINET**

D major scale – 2 octaves  
C major scale – 2 octaves
Chromatic scale – E to E, 3 octaves
Etudes
   Rubank adv. Vol I
     p. 71, #5, mm, 9 – 59, quarter note = 120
     p. 24, #6, top line of duet, no repeats, dotted quarter note = 60
(Students have the option to also audition on the bass clarinet “Etude only” material after completing the entire soprano clarinet audition material.)

BASS AND ALTO CLARINET
F major scale – 2 octaves
Bb major scale – 2 octaves
Chromatic scale – E to E, 2 octaves
Etudes
   Introducing the Alto or Bass Clarinet – Rubank
     p. 12, #5, no repeats, quarter note = 88
     p. 5, #5, quarter note = 126

ALTO AND TENOR SAXOPHONE
D major scale – 2 octaves
E major scale – 2 octaves
Chromatic scale – C to E, 2 octaves plus third
Etudes
   Rubank adv vol. I
     P 48, #14, qtr = 100
     p 50, #18, qtr = 80

BARITONE SAXOPHONE
C major scale – 2 octaves
Bb major scale – 2 octaves
Chromatic scale – C to C, 2 octaves
Etudes
   Rubank adv vol. I
     P. 48, #14, qtr = 100
     p 46, #6, mm 1-22 dotted qtr = 88

FRENCH HORN
Bb major scale – 1 octave
G major scale – 2 octaves
Chromatic scale – F to F, 2 octaves
Etudes
TRUMPET
D major scale – 1 octave
Ab major scale – 2 octaves
Chromatic scale – A to A, 2 octaves
Etudes
  Rubank adv vol. I
  P 48, #8 qtr = 88
  p 49, #12, dotted qtr = 80

TROMBONE / EUPHONIUM BC
G major scale – 2 octaves
Ab major scale – 1 octave
Chromatic scale – F to F, 2 octaves
Etudes
  Rubank adv vol. I
  p 51, #8, qtr = 88
  p 53, #12, dotted qtr = 80

EUPHONIUM TC
A major scale – 2 octaves
Bb major scale – 2 octaves
Chromatic scale – G to G, 2 octaves
Etudes
  Trumpet Rubank adv vol. I
  p 48, #8, qtr = 88
  p 49, #12, dotted qtr = 80

TUBA
F major scale – 2 octaves
D major scale – 1 octave
Chromatic scale – F to F, 2 octaves
Etudes
  Rubank Adv. Vol I
  p. 29, #7, mm 1 – 16, quarter note = 108
  p 34, #16, quarter note = 92
**PERCUSSION**

Ab major scale – 2 octaves  
D major scale – 2 octaves  
Chromatic scale – C to C, 2 octaves

Etudes  
Goldenberg Modern School for Xylophone  
p 39, Melody III "Allegro", qtr = 120

Goodman Modern Method for Timpani  
p 46, #27, qtr = 96

Southern Special Drum Solos  
pg 11, beginning to letter F, qtr = 112