

# CU HIGH SCHOOL HONOR BAND

## John Lynch, Guest Conductor

### DATE AND LOCATION

Friday, February 29 through Saturday, March 1 in Macky Concert Hall on the University of Colorado, Boulder Campus.

### AUDITION SCHEDULE

Auditions for the CU HIGH SCHOOL HONOR BAND will be held at the following locations. Each high school music director is responsible for contacting your on-site host to arrange specific audition times for your students.

DATE/TIME	LOCATION	HOST	PHONE
12/04/07 3:00 – 6:00 p.m.	Mountain Vista High School	Mark Wurst	303/387-1556
12/05/07 3:30p.m. – 6:00 p.m.	Fossil Ridge High School	Dan Berard	970/488-6285
12/06/07 3:30 – 6:00 p.m.	Smoky Hill High School - Aurora	Zak Ruffert	720/886-5532
12/07/07 3:30 p.m. ->	Standley Lake High School - Arvada	John Reed	303/982-3211
12/08/07 10:30 a.m.– 2:00 p.m.	Central High School	Paul Traugott	970/254-6153
12/10/07 3:00p.m. – 6:00 p.m.	Cheyenne Mountain High School	F. Jackson Yonce	719/475-6110
12/12/07 3:00 – 6:00 p.m.	Thornton High School	Jared Crump-Bertram	720/972-4842
12/13/07 3:00 – 5:00 p.m.	University of Colorado (and taped auditions may be sent)	Allan McMurray	303/492-6584

Taped auditions may be sent with completed forms to:

Allan McMurray  
301 UCB  
University of Colorado  
Boulder, CO 80309-0301

Taped auditions must be **received** on or before December 13, 2007!

## **EACH AUDITION SHOULD INCLUDE:**

1. Scales: two major and one chromatic scale of the player's choice, either slurred or in any slur pattern. All must be played no slower than MM sixteenth note equals 240 (d = 60)/ Scales should consist of the appropriate number of octaves according to the players accomplishment.
2. Prepared piece not more than 2-1/2 minutes – cuts permitted, no accompaniment.

Percussionists: Solo of two to five minutes in at least one of the following areas: snare drum, timpani, keyboard percussion (xylophone, marimba, bells, or vibraphone), multi percussion (two or more instruments played by one player during the course of the composition.) Please check with site host for availability of percussion instruments.

## **FEES**

Registration: \$15.00 per accepted student (paid by the school district in most cases.) There is no fee required to audition.

Recording: Price to be determined and ordered at registration.

## **NOTIFICATION**

2008 CU HIGH SCHOOL HONOR BAND participants will be notified by December 31, 2007. All auditioning directors will receive a list of Honor Band participants. Individual letters will be sent to all students.

## **RESPONSIBILITIES**

Of the participating high school:

- select your best students for the auditions.
- contact local on-site host for audition times for your student.
- pay \$15.00 registration fee per selected student (usually paid by school.)
- arrange transportation to and from Boulder.

Of the participating student:

- arrive on time for all rehearsals.
- attend all scheduled events.
- pay for meals while in Boulder.
- pay \$15.00 registration fee if your school does not (fee does not include personal arrangements for housing, meals, or recordings.)
- bring music stand with your name on it.
- bring an alarm clock.
- concert dress: black coat and tie for males; black dresses, skirt and blouse, or trousers and blouse for females.

## **CONDUCTOR**

John Lynch, Director of Bands, University of Georgia

## **PROBLEMS OR QUESTIONS**

Special problems or questions should be directed ahead of time to Allan McMurray or Matthew Roeder, 301 UCB, University of Colorado, Boulder, CO 80309-0301. Or call the Band Office at 303/492-6584.

SCORE \_\_\_\_\_

INITIALS \_\_\_\_\_

2008

**APPLICATION FOR CU HIGH SCHOOL HONOR BAND**  
(please type or print clearly)

**FOR STUDENT:**

LAST NAME \_\_\_\_\_ FIRST NAME \_\_\_\_\_

INSTRUMENT \_\_\_\_\_ FR \_\_\_\_\_ SO \_\_\_\_\_ JR \_\_\_\_\_ SR \_\_\_\_\_ MALE \_\_\_\_\_ FEMALE \_\_\_\_\_

HOME ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ ZIP \_\_\_\_\_

HOME PHONE \_\_\_\_\_ EMAIL: \_\_\_\_\_

HIGH SCHOOL \_\_\_\_\_ ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_ CITY \_\_\_\_\_ ZIP \_\_\_\_\_

NAME OF HIGH SCHOOL BAND DIRECTOR \_\_\_\_\_

NAME OF HIGH SCHOOL PRINCIPAL \_\_\_\_\_

**DIRECTOR'S EMAIL** \_\_\_\_\_

PRIVATE TEACHER NAME \_\_\_\_\_

YEARS OF PRIVATE STUDY \_\_\_\_\_

PLAYING EXPERIENCE: Please use reverse side for details about orchestras, bands, solos, awards, state contests, etc.

If selected for the Honor Band, I agree to attend the Honor Band on February 29 - March 1, 2008 and to attend all required activities and rehearsals, and to abide by all regulations.

STUDENT SIGNATURE \_\_\_\_\_

DATE \_\_\_\_\_

**FOR HIGH SCHOOL BAND DIRECTOR/PRINCIPAL:**

I recommend this candidate as an official representative of this high school. I understand that if chosen to attend and perform in the CU HIGH SCHOOL HONOR BAND, he/she must attend in order not to deprive someone else of this opportunity, and that in order to utilize complete rehearsal time and to be fair to other players, anyone arriving late to rehearsals may be demoted or dropped from the band. I also understand that the chaperonage of players is the responsibility of each high school, and that each high school is responsible for either the housing of its own members in Boulder or returning them to their homes for the night involved. I understand there are rehearsals on Friday, February 29 and Saturday, March 1 and a concert on Saturday evening.

SIGNATURE OF HIGH SCHOOL BAND DIRECTOR \_\_\_\_\_

SIGNATURE OF HIGH SCHOOL PRINCIPAL \_\_\_\_\_

----- please do not write below this line -----

	SCALES (2 major, chromatic)	PREPARED PIECE	COMMENTS
TONE			
TECHNIQUE			
INTONATION			
MUSICIANSHIP			