



University of Colorado at Boulder

College of Music

18th and Euclid Avenue
301 UCB
Boulder, Colorado 80309-0301

February 13, 2012

Dear Colleague:

The University of Colorado and the College Band Directors National Association will be offering the CBDNA Conducting Symposium for band conductors from June 11-15, 2012, in Boulder, Colorado.

Gary Hill will be joining me in: six hours per day of intensive exploration of expressive conducting technique, repertoire, rehearsal techniques, analysis, and interpretation of scores. Jim Cochran from Shattering Music will be here to share his amazing knowledge of music, publishers, contacts and will have a large selection of scores, books, cds, DVDs and everything else imaginable available. Also, our special guest composer this year will be Carter Pann, who will highlight his new Symphony for Winds: "My Brother's Brain".

This workshop is intended for the experienced conductor who would like to sharpen skills, expand knowledge of repertoire and stimulate creativity. Applicants must be current members of CBDNA.

Two levels of participation are available:

1. The **Conductor-participant** will conduct for evaluation in the morning hours and participate in seminars in the afternoon. *(Only 22 conductors, selected by earliest postmarked return of application, will be accommodated.)*
2. The **Observer-participant** will observe the morning sessions and participate in seminars in the afternoon. This track is not only of value to the student of conducting but serves as a master class to the teacher of conducting as well.

For both the advanced professional and the advancing professional, this week will be informative, supportive, and developmental.

In addition to the class sessions, a resource room loaded with scores and recordings will be available before and after each day's activities. On-campus housing will be available upon request.

You may take the course for optional tuition credit through the University of Colorado Division of Continuing Education. The course will be offered as Independent Study Music, 5018.

To apply, you may download the application form from <http://bands.colorado.edu> (click on the quick link "CBDNA" and return it with the required deposit to:

CBDNA CONDUCTING SYMPOSIUM
Band Office – 301 UCB
University of Colorado
Boulder, CO 80309-0301

If you have any questions, please feel free to call me, or my program assistant Diana Wilson, at 303/492-6584. You may also email Diana at Diana.Wilson@colorado.edu to request an application form.

Cordially,

Allan McMurray
Director of Bands
Robert and Judy Charles Professor of Conducting
Distinguished Professor

CBDNA CONDUCTING SYMPOSIUM APPLICATION FORM

University of Colorado at Boulder

June 11 – 15, 2012

Allan McMurray and Gary Hill, Clinicians

NAME: _____

ADDRESS: _____

CITY: _____ STATE _____ ZIP _____

PHONE H): _____ PHONE W): _____

EMAIL: _____

CURRENT POSITION: _____

_____ I am applying for the *Conductor-participant* track* (No credit) \$515.00

_____ I am applying for the *Conductor-participant* track* (1 credit) \$575.00

_____ I am applying for the *Observer-participant* track* (No credit) \$215.00

_____ I am applying for the *Observer-participant* track* (1 credit) \$275.00

_____ I am willing to participate in the ensemble. My instrument is _____

_____ Please send on-campus housing information.

A **non-refundable deposit** in the amount of \$150.00 is required with the return of the application form. The balance of the tuition will be due by June 1, 2012. Deposit and registration payment may be made by check.

Make checks payable to the University of Colorado.

Due to new policies of the University of Colorado regarding security and fraud issues, we are no longer able to take credit cards for the deposit or final payment.

Return application and deposit to:

CBDNA CONDUCTING SYMPOSIUM

University of Colorado Bands

301 UCB

Boulder, CO 80309-0301

PHONE: 303/492-6584 FAX: 303/735-6415 EMAIL: Diana.wilson@colorado.edu