

Stravinsky
Retrovshina
#1

Vivace, ♩ = 138
Solo

f ben marc.

1

tremolo

2 3

3 2 8 7 7

4 3 7

5 7

6 7

7

cres - cen - do

ff

Classical Symphony

SERGEI PROKOFIEV, Op. 25
(1891-1953)

"I imagined how Haydn might have composed, had he lived to our day; he would have preserved his style and also would have absorbed something from new music. That was the kind of symphony I wanted to write; a symphony in classical style."

— Sergei Prokofiev
A Brief Autobiography

In movement II, play with a singing *dolce* quality in the upper register that adds color to the sound of the unison violins. Play the triplet passage with refined elegance and a feeling of continuity through the rests.

EXCERPT 1
(from Movement II)

Larghetto ♩ = 54

A 8

pp molto dolce

pp

pp

In bar 30 the
* Steiner
EXCERPT

Adagio
Beethoven
Gerson
Vins.
Gingst

Musical score for the first piece, measures 1-35. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic of *ff* and a tempo marking of *Adagio*. The first measure contains a *dim.* (diminuendo) instruction. The second measure has a handwritten note: "sind überlegen". The score includes various dynamics: *pp* (pianissimo), *cresc.* (crescendo), *fff* (fortississimo), and *p* (piano). There are several triplet markings (3) and slurs. A circled number '7' is written above the staff at measure 23. The piece concludes at measure 35 with a *pp* dynamic.

Handwritten notes on the right side of the page:
open
pp
piano
w/over

Bach
Polonaise

Double
[Solo]

Musical score for the second piece, measures 1-11. The score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It is marked as a "Double [Solo]" piece. The score consists of four staves of music, each starting with a measure number in a box: 1, 3, 5, and 11. The first staff (measures 1-2) includes first and second endings. The second staff (measures 3-4) continues the melody. The third staff (measures 5-6) continues the melody. The fourth staff (measures 7-11) includes first and second endings. The piece concludes at measure 11.

Polonaise da capo