

Ravel – Pavan for a Dead Princess

Excerpt 1 – Lent

quarter = 54

ms. 1-11 (beginning – 4 after **A**)

Horn 1 in G

Lent ♩ = 54
SOLO
1st Cor. *pp*
2^d Cor. *pp*
Cédez
p ————— *pp* *expressif*
A
En élargissant
5
5

Dvorak – Concerto for Cello, op. 104

Excerpt 1 – I. Allegro

ms. 51-64 (7 after 2 – 11 before 3)

Horn 1 in E

4

ritard. Solo

Un poco sostenuto in tempo

pp

molto espressivo

dim.

pp

dim.

6

Strauss – Till Eulenspiegel, op. 28

Excerpt 1 – Gemächlich (beginning – 1)

Horn 1 in F

Gemächlich. $\text{♩} = \text{♩}_{\text{des}} \frac{4}{8}$ *allmählich lebhafter*

p

Volles Zeitmass. (sehr lebhaft)

cresc. *mf* *cresc.*

ff 1 8

Shostakovich – Symphony No. 5, op. 47

Excerpt 1 – I. Moderato

quarter = 92

(17 – 21)

Horn 1 and 2 in F

Musical score for Horn 1 and 2 in F, measures 16-21. The score is written in common time (C) and features a key signature of one flat (F major). The notation includes a treble clef for the first staff and a bass clef for the second and third staves. Measure numbers 16, 17, 18, 19, 20, and 21 are indicated in boxes above the notes. Dynamics include *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The tempo marking *poco animando* is present. Fingerings are indicated by numbers 1 and 6. A double bar line is present at the end of measure 21.

~~Horn 3 and 4~~

~~Musical score for Horn 3 and 4, measures 16-21. This score is identical to the one for Horn 1 and 2, but is crossed out with a large red 'X'. It includes the same notation, dynamics, and tempo markings.~~

Wagner – Götterdämmerung (short call)

Excerpt 1 – Vivace, Siegfried's Rhine Journey

Horn 1 in F

in F.
Vivace.

6 *f* (sulla scena) *largo*

5 *f*

Allegro

f in F. 2 9 4 5